

Casa San Ysidro Programming Guide 2022

January

Docent Recruitment

Casa San Ysidro Docent Training announcement

April 16th, April 23th, and April 30th from 9:30 AM – 12:30 PM

February

2/12/22

2nd Saturday – New Mexico's Money, Coins of the Colonists: 1821 - 1854

Spanish currency first came to the North American colonies through lucrative trade with the West Indies. The Spanish silver dollar had been the world's outstanding coin since the early 16th century and was spread though the vast silver output of the Spanish colonies in Latin America. Join us February 12th at 1:00 PM as numismatic scholar, Rod Frechette, unfolds the history of Mexican coinage, contemporary US and European coinage, and Colonial (US) paper money.

Free

1:00 – 3:00 PM

2/19/22

Blacksmithing Basics

The technique of heating metal and forging it into necessary implements and tools dates back over a thousand years. There has been a recent resurgence of interest in this field. Most blacksmiths are self-taught, however understanding the basic principles and techniques can speed the learning process. Please join us at historic Casa San Ysidro in Corrales for a hands-on opportunity to gain the fundamental knowledge necessary to begin making your own tools, knives, and decorative art.

Registration Required through UNM Continuing Education 9:30AM – 1:30 PM

2/26/22

Heritage Spinning and Weaving – Fiber Prep

This class features the origins and histories of fiber in Spanish Colonial New Mexico along El Camino Real. This class features a special emphasis on fiber harvest and preparation using Churro wool. Participants will learn to wash, card, and comb wool in preparation for processing wool into yarn for domestic and commercial use.

Museum Admission

1:30 – 3:00 PM

March

3/12/22

2nd Saturday – Old Bill Williams

Old Bill Williams was one of the most colorful, adventurous, and proficiently literate of the nineteenth century western mountain men. Famous for exploring the Great Salt Lake, Santa Fe Trail, and Colorado River, Williams went on to become one of the best-known trappers and frontiersman of the west. Join us at Casa San Ysidro on March 12th at 1:00 PM for Larry Marken's presentation on Old Bill Williams. Marken is a reenactor and docent for Las Golondrinas.

Free

1:00 – 3:00 PM

3/19/22

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3/26/22

Heritage Spinning and Weaving – Fiber Prep – Spinning

This class features fiber-made utilitarian items for home and commercial uses. Learn to spin wool fiber on a drop spindle.

Museum Admission 1:30 – 3:00 PM

April

4/09/22

2nd Saturday –Santeros of the Classic Period in New Mexico:1795 to 1845

From 1795 to 1845, three Santeros in New Mexico helped to define traditional art in New Mexico. On April 10th, at 1:00 PM Dr. Kathleen Killorin presents on the Laguna Santero, Molleno, and Rafaél Aragón, as they are represented in the Albuquerque Museum’s collection, San Francisco de Asís Church in Rancho de Taos, and Holy Cross Church in Santa Cruz, New Mexico.

Killorin is an anthropologist and retired educator that taught for APS and at the University of Albuquerque. She conducted field work in Japan from 1963 – 1964 and in Spain 1968 – 1969.

Free 1:00 – 3:00 PM

4/16/22

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Registration Required through UNM Continuing Education 9:30AM – 1:30 PM

4/16/22

Docent Training

The History of Casa San Ysidro: The Gutiérrez / Minge House

Free 9:30 AM – 12:00 PM

4/23/22

Docent Training

Techniques for Interpreting Objects, Themes, and Engagement

Free 9:30 AM – 12:00 PM

4/23/22

Traditional Wet Felting Workshop

Learn basic wet felting technique with award-winning, Navajo artist Eliseo Curley. Eliseo raises his own Navajo-Churro sheep, moving them to the Carrizo Mountains in the summer as did his relatives before him. Although he uses the wool to felt and weave, he also raises the sheep for meat.

Eliseo has been working with churro fiber for many years, while volunteering with the Sheep is Life Celebrations and Diné Be Iná, Inc., a non-for-profit organization that supports Navajo-Churro sheep on the Navajo Nation. Consequently, he has many good stories to share with students in the afternoon class. Eliseo's current felting art will also be on exhibit during the workshop.

Materials for the small coin bag will be provided. Students must be 14 years or older.

1:30 – 4:30 PM

4/30/22

Docent Training

School Tours, Programming, and Docent Opportunities

Free 9:30 AM – 12:00 PM

4/30/22 **Heritage Spinning and Weaving – Fiber Prep – Spinning**
This class features yarn building and fiber-made utilitarian items.
Learn to Spin on a spinning wheel.
Museum Admission 1:30 – 3:00 PM

May
5/14/22

Heritage Day

Each year in May, Casa San Ysidro joins the Corrales Historical Society in celebrating local heritage with a free event that exhibits the living traditions of New Mexico. The historical heart of Corrales comes alive with opportunities for people to engage in with local historical activities. Celebrate with Casa and the Albuquerque Museum with a variety of activities that highlight local art and history.

Free 10:00 AM – 4:00 PM

5/21/22

Blacksmithing Basics

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Registration Required through UNM Continuing Education 9:30AM – 1:30 PM

5/28/22

Heritage Spinning and Weaving – Dyeing Purposes and Uses

This class features practices used for dyeing wool with indigo.

Museum Admission 1:30 – 3:00 PM

June
6/11/22

2nd Saturday – Robert Martinez: The History of Hispano Music

State Historian Rob Martinez takes a journey through New Mexico's rich historical past and cultural tapestry with music, presenting song forms that date back centuries. Penitente alabados, religious alabanzas, culturally mixed Inditas and Mexican Corridos provide context to the state's complex and exciting history. The history of Hispano music allows us to better understand the emotional backdrop of those generations of New Mexicans who lived, loved, and dealt with strife in Santa Fe, and New Mexico, through the centuries.

Free 1:00 – 3:00 PM

6/25/22

Heritage Spinning and Weaving – Dyeing Purposes and Uses

This class features traditional methods and technique using natural dyes. Guests will learn the use of traditional and local dye plants to replicate colors of time period practices used for dyeing wool.

Learn to dye wool with natural colors.

Museum Admission 1:30 – 3:00 PM

July
7/9/21

2nd Saturday – Don Bullis: Law and Order in Territorial New Mexico

150 years ago, the county sheriff's office was the foundation of law enforcement within the New Mexico territory. During this time, an onset of lawlessness encroached upon New Mexico. Large counties, fee systems, and a lack of resources contributed to the breakdown law and order during this period.

Don Bullis is an author, has served in a number of positions, retired newspaper editor/columnist, and peace officer. He retired in 2002 after serving as a New Mexico deputy sheriff, town marshal, organized crime commissioner, and criminal intelligence operational supervisor.

Free

1:00 – 3:00 PM

August

8/13/21

2nd Saturday – Land and Water in the Middle East: the Yemen Connection

The infrastructure of acequias is rooted in language and history and New Mexico can be seen as a direct cultural lineage of Yemen. Before Islam and the Arabic language arrived, Yemen was part of the Kingdom of Sabaa, who lent its extensive vocabulary on watering the desert.

Enrique R. La Madrid is a Distinguished Professor Emeritus of Spanish at the University of New Mexico. His new book project - *Water for the People: NM Acequia Heritage in Global Context* analyzes the history and meaning of acequias through time.

Free

1:00 – 3:00 PM

8/27/21

Heritage Spinning and Weaving – Products

This class features lessons on the products of colonial and territorial New Mexico that were fiber-made utilitarian items and trade items used in silver mines in Mexico. Learn to weave socks.

Free

1:30 – 3:00 PM

September

9/24 & 9/25

Harvest Festival

Every year Casa San Ysidro participates with the Village of Corrales in celebrating Harvest Festival - a weekend full of festivities that rejoices in the spirit of fall harvest. Harvest Festival is the Villages largest celebration where events can be found, scattered throughout town, by hitching a ride on a tractor. Casa San Ysidro hosts a variety of activities, music, and heritage craft demonstrations from traditional artists all across New Mexico. Casa San Ysidro houses a collection of rare artifacts in a historic adobe home and multi-acre setting.

Free

10:00 AM – 4:00 PM

October

10/8/22

2nd Saturday – Gloria Zamora - Growing up in Rural New Mexico

Gloria Zamora, Author of *Sweet Nata: Growing up in Rural New Mexico*, offers an authentic perspective on the Hispanic experience in New Mexico. Zamora reveals interactions with her parents, grandparents, and other family members that influenced her most in life. Set during the 1950s and 1960s in Mora and Corrales, New Mexico, *Sweet Nata*, is a unique glimpse into daily family and a community life. Gloria's narrative of native New Mexican culture and history is both as relatable for younger audiences as it is nostalgic for older generations.

Free

1:00 – 3:00 PM

10/29/22

Heritage Spinning and Weaving – Weaving

This class features demonstrating portions of the winding and warping with table looms using wool yarn and traditional patterns for jerga and colcha. Learn to weave on different styles of looms.

November

11/12/21

2nd Saturday – Andrew and Aden Chopito: Woven in Feathers

Aric Chopito is one of the few traditional weavers practicing in Zuni Pueblo today. Aric has devoted his time to the passage of knowledge for future generations to carry on. Today his two sons, Andrew and Aden, are award winning traditional artists in their own right, exhibiting displayed works and winning best in show. Most recently, Aden and Andrew Chopito have worked to replicated a 4 ft turkey feather blanket with several thousand feathers; similar to the blankets made by ancestors of present-day Hopi, Zuni, and Rio Grande Pueblos.

Free

1:00 – 3:00 PM

11/26/22

Heritage Spinning and Weaving – Weaving

This class features information on the original base fabric for a colcha. Sabanilla – a loosely woven wool fabric with a 12 – 22 thread count.
Learn to make colcha.

Museum Admission

1:30 – 3:30 PM

- Photos for Programming Guide 2022
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